





WOMEN WITH BROKEN WINGS 4

Women in the world

Women with broken wings

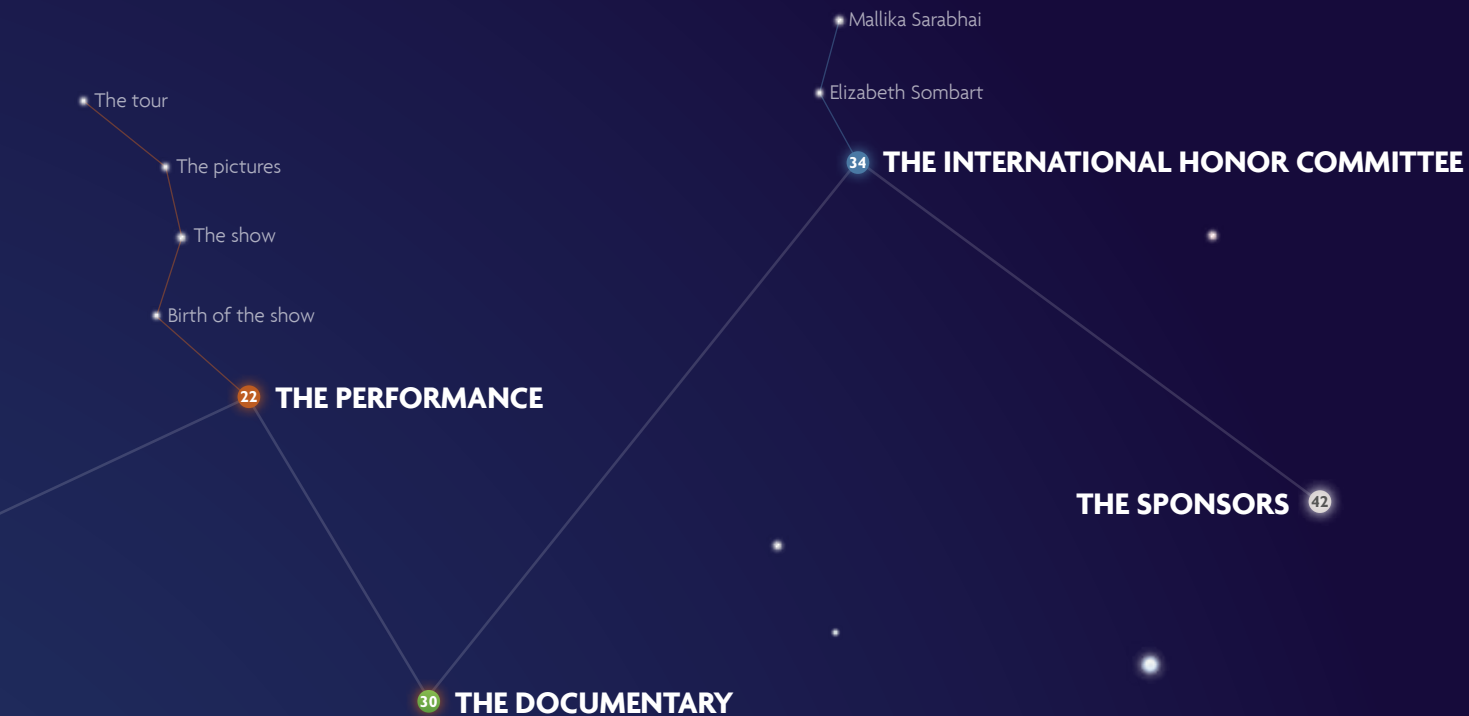
The foundation

The action

THE WEBSITE 14

Functionality

Participation





WOMEN WITH BROKEN WINGS

Women with Broken Wings is a humanist project of international scale dedicated to the cause of assassinated women. Elizabeth Sombart felt the urgency to create a **Foundation**, which aims to raise global consciousness about the crimes committed onto women by other human beings.

WOMEN IN THE WORLD

*An introduction in figures and facts,
before we make room for eternal
memory and the seeds of change.*

- **At least 1 in 3 women** in the world is battered or a victim of abuse during her life
- In India, annual dowry-related deaths are estimated at **15 000**
- **20 to 70% of women** victims of mistreatment have never spoken up about their experience before being interrogated
Source: Amnesty International
- In France, near **400 women** die each year due to domestic violence
Source: French Ministry of the Interior
- In Italy, almost **70% of women** are victims of violence
Source: FIDH (Worldwide Human Rights Movement)
- In the United Kingdom **2 women each week** are victims of violence
Source: Amnesty International
- Honor killings are still found in legal codes of Peru, Bangladesh, Argentina, Cisjordan, Egypt, Ecuador, Guatemala, Iran, Israel, Jordan, Lebanon, Syria, Turkey and Venezuela.
Source: United Nations Commission on Human Rights







WOMEN WITH BROKEN WINGS

Some of the numbers are appalling; and the anonymity of these abuses is a form of destitution of the soul. Let's try anew, providing vestures to cover their souls.

WHO ARE THEY?

- All the women of the Earth, without distinction in citizenship, ethnicity, religion or political, economic and social situation,
- Who disappeared in the anonymity of their name, the circumstances or the motivations,
- Victims of fanaticism, prejudice and the cupidity of other men and women.

WHAT PROMISE?

We hope to give women with broken wings a space of eternal memory; homage and contemplation; so that the men and women of the world never ignore nor forget the violence they underwent.





THE FOUNDATION

Offering universal recognition for all assassinated women in the world, the Foundation is a place for memory where they will no longer be faceless but honored.

THE BIRTH OF THE FOUNDATION

After 25 years of touring the world, confidences from women who felt liberated through music nourished and amazed me, but also took me aback. I felt obliged to testify, to give a name and a *space of love* to all those women who have disappeared in anonymity but also to all those who will have their wings broken in the future. This *space of love* is born as a website, a sort of *living, celestial place of memory* where the visible and the invisible will meet and create unity, communion, sharing, spiritual recognition and offering.

We will all be able to connect with one or many women with broken wings by giving them a word, an offering, whether large or small or even a prayer to pay them tribute.

Our gestures become symbols that bear witness to something bigger than ourselves, something beyond ourselves... in a living relationship from each one of us toward each woman we will have chosen.

Elizabeth Sombart, President

Article 3

« The Foundation, independently from all moral, political, religious or ideological judgment, raises consciousness to the reality of women's condition in the world, by pulling them from their anonymity and placing them in the spotlight through an Internet site and cultural testimonies — concert tours, film production, books, pictures and also recordings. »

Photography courtesy of Sheila McKinnon.





THE ACTION

Facing the immensity of the task, it is our duty to join forces with and pay recognition to the organizations already at work.

CONCRETE GOAL

All around the world, artists of international renown perform for the benefit of local NGO's: by staging rarely-before-seen events, we offer these organizations strong media exposure to help raise consciousness in their countries.

VIRTUAL GOAL

New innovations to carve into collective memory the name and the face of these women, and thus opening the way to a new, universal form of contemplation.

3 TOOLS

- *Artistic events throughout the world to share and give exposure to the cause,*
- *A permanent virtual space to hold the face and voice of each woman with broken wings and all those who pay them tribute,*
- *A filmed documentary to instruct and witness in space and time.*

THE WEBSITE

Exclusively devoted to the cause of assassinated women, this site is a genuine space of permanent generosity. Since it is accessible by everyone, we all have a chance to educate ourselves, to share with others and to freely pay tribute to the victims.



Rechercher un nom

Créer une étoile

Choix zone géographique

Choix langues ▾

Se connecter ▾



« A place to sing the silence... »

Elizabeth Sombart

THE INTERNET SITE

At the heart of the site, alongside informative resources, the visitor enters the celestial place of memory, a perennial place through which one may honor the memory of women.

It offers women with broken wings a spot for eternal remembrance, homage and consolation so that men and women all around the world do not forget the violence these women endured and in hope that love wins over hatred, truth over lies, intelligence over foolishness and tolerance over fanaticism. Contemplation, thought and offerings are testimonials leading to awareness.

The website is therefore a sky filled with stars representing the women to honor. Visitors are then able to search, read or create a star in tribute to a woman who was killed anonymously. It is also possible to light a star carrying an offering, an initiative to one of the martyr women. Offerings can be diverse: a donation, a prayer, a writing, a minute

of the day, a concert, a pledge, an act by an organization, a message, a daily gesture, depending on one's desire and abilities.

Together, the stars for the women with broken wings and those of the offerings they receive reveal heavenly constellations.


In this way, we forge a relation and give meaning to our acts beyond the act itself or for itself: we freely give it to the other...

Ciel de France

1 2 3



**Julie
Letessier**
Rouen



Each offering will be written down on the website along the name of the victim. Users will then make a chain around a single dead woman.

Through the years, the website will constitute a virtual memory for all assassinated women, reminding us of what we are able to do and becoming a moral support for those mourning.

The site will also include a directory of organizations that support women with broken wings, a bibliography of literary and academic resources on the subject, and will offer the possibility of watching or listening to films, interviews or recordings, of reading articles from partner media, as well as providing a calendar of the concerts, meetings, gatherings, walks, debates, etc.

The platform will be complete with a travel journal of the artists of the Foundation, consisting of a blog with pictures and open comments on the concerts and cultural encounters of Women with Broken Wings.

Communication about the project will also be sustained by a series of events and texts.



WEBSITE'S FUNCTIONALITIES

To inform

- A directory with proactive organizations
- Academic articles
- News and press articles
- Dates of future meetings

To remember

- A star for each woman with broken wings
- A travel journal of all meetings
- All forms of donations to perpetuate memory

To educate through

- A bibliography of writings
- A discovery of graphic and musical works of art
- Documentaries

AUDIENCE PARTICIPATION

- Make a virtual, factual or financial offering
- Write a testimony for a woman with broken wings
- Create a common poetical, visual and musical work
- Add one's name to an open letter to humanity
- Organize a local meeting
- Execute an artistic performance locally

GLOBAL INTERACTIVITY

In addition to its inner interactivity, the website is in full interaction with the other spheres of action of the Foundation:

- The website fundraises and publicizes the performances to the largest possible number of people
- The shows are great publicity for the website and help gather media focus around local organizations
- The documentaries bear witness to all events, thus simultaneously providing better education to the public and the promotion of the website

[retour au ciel d'Iran](#) Sofia*A réalisé une performance artistique*

Duis autem vel eum iriure dolor
in hendrerit in vulputate velit esse
molestie consequat, vel illum dolore
eu feugiat nulla facilisis at vero eros.



RENDRE
HOMMAGE

ناطلس اق آ ادن

NEDA AGHA-SOLTAN

Victime d'un tir

1982 - 2009



Téhéran, Iran



Partagez cette étoile



Duis autem vel eum iriure dolor in hendrerit in
esse molestie consequat, vel illum dolore eu fe
at vero eros et accumsan et iusto odio dignissim
luptatum zzril delenit augue duis dolore te feui
Lorem ipsum dolor sit amet, consectetur adip
nonummy nibh euismod tincidunt ut laoreet d
erat volutpat. Ut wisi enim ad minim veniam, q
tation ullamcorper suscipit lobortis nisl ut.

 Lire sur Wikipedia Rechercher sur Google



THE PERFORMANCE

This bridge between two rich artistic universes pays a poignant homage to all women on Earth, without distinction. Uniting dance and classical piano, the show is a good opportunity to put the efforts of local organizations in the spotlight.

BIRTH OF THE SHOW

«The experience of "bringing music where it does not go" (Foundation Résonnance) for 25 years gave me the certainty that Art is a means to elevate human beings beyond words and beyond their torments to the center of their spirit, where all secret wounds find eternal consolation in the experience and the encounter with Love that transcends them. And we, all artists, are the instruments for raising the level of awareness.

The idea for this performance was born in 2010 through the meeting with Mallika Sarabhai. We improvised on the Rachmaninoff Elegie, I at the piano and she dancing. We felt that beyond our very different cultural traditions, a kind of a magical emotion of seeing and hearing had emerged; something beyond words about the particular situation of a suffering woman.

We then chose 12 states of being, 12 states of mind to share and bear witness, through art, to the condition of women with broken wings.

This is for us the way to experience the highest mission of art: raise consciences to unify the whole diversity of human beings in one heart, beating in unison, the moment of the performance. »

Elizabeth Sombart



A photograph of a woman with dark hair, wearing a brown and white patterned dress, looking upwards and to the left. In the foreground, the back of a person's head and shoulders are visible, wearing a yellow garment. The background is slightly blurred, showing an indoor setting with a window and some greenery.

**« Experience the highest mission of art:
raise consciences to unify the whole
diversity of human beings »**

Elizabeth Sombart



THE PERFORMANCE *WOMEN WITH BROKEN WINGS*

This show aims to reveal that regardless of the religion, tradition, culture or language, a communion is possible through Beauty, Truth and Goodness.

It also narrates, acknowledges and bears witness to the unspeakable pain of all women with broken wings. It focuses minds on this still too abstract reality.

The show *Women with Broken Wings* is the fusion, beginning in 2010 of the creativity of two women, two confirmed artists, coming from two different artistic, social and cultural worlds, one European, the classical pianist Elizabeth Sombart, and the other Indian, the dancer and choreographer Mallika Sarabhai. Both made of their art a means to stitch up the fabric of torn solidarity.



The pictures of the show and the musical pieces

1. Birth - E. Satie – *Gnossienne n°3*
2. Discovery and explorations - J. S. Bach – *Gigue from Partita n°1 BWV 825*
3. Confined space and unlimited interior joy - F. Chopin – *Fantasy Impromptu*
4. Unknown fears and self-discovery - L. v. Beethoven – *Sonata n°17 op. 31 n°2, The tempest*
5. Betrayal and breakdown - F. Chopin – *1st mvt, Sonata n°2 op. 35*
6. Lament - F. Chopin – *Etude op. 25 n°7*
7. Fleeing and failing. Ugliness - B. Bartok – *Suite op. 14 n°3*
8. The soul's cry - S. Rachmaninoff – *Elegie op. 3 n°1*
9. Consolation - B. Bartok – *Rumanian dance SZ56 op. 14*
10. March of the martyrs - F. Chopin – *3rd mvt, Sonata n°2 op. 35*
11. Silence
12. The way forward - F. Liszt – *Consolation n°3*



Women with Broken Wings is a performance imagined by Mallika Sarabhai and Elizabeth Sombart, and co-directed by filmmaker and scenic designer Yadavan Chandran.



THE TOUR OF THE SHOW

The show *Women with Broken Wings* will go on a two-legged tour, each lasting about one month. The first leg will begin in India for **IntrArt**, the Vikram Sarabhai International Arts Festival, December 28, 2012, and throughout January. The second leg will take place in Europe's major capitals in the fall of 2013.

The performance will be given not only in large concert halls and theaters, but also in institutions such as schools, hospitals, retirement homes, orphanages and prisons, in partnership with local organizations and NGO's.

In addition, Elizabeth Sombart and Mallika Sarabhai will try, depending on their availabilities, to accept invitations for occasional performances.



THE DOCUMENTARY

A documentary of the performance together with interviews and commentaries will contribute to the activities of the Foundation and help promote the website.

THE DOCUMENTARY

In following the creative aspect of the project, the film will not only reveal the lives and different cultural origins of Elizabeth Sombart and Mallika Sarabhai, but also the motivation of both these extraordinary women, who gave life to this project.

The documentary will be directed by Indian filmmaker Yadavan Chandran, who, for over ten years, has captured the stories of women and the problems they face. His own documentary, *Soul Voice*, *Solo Voice*, which follows the steps of Rukma Bai, an amazing folk singer from Bramer; Rajasthan and the first woman of the Manganiyar community to sing in public, won him many awards.

The documentary will enable:

- *The introduction of the project and its goal; to expose, acknowledge, support, inform and testify to the unspeakable sufferings of women in the world.*
- *The access to concert halls and exposure to press articles and media reports with the aim of relaying the sessions, showing the realities and bringing some artistic beauty*
- *Fundraising for the project and partner NGO's*

Targeted TV and networks around the world:

Arte / TV 5 Monde / CNN (Heroes) / Mezzo / Al Jazeera / Rai 3 / Vatican TV / Doordarshan







INTERNATIONAL HONOR COMMITTEE

ELIZABETH SOMBART

Pianist and initiator of the project

Born in Strasburg, Elizabeth Sombart started studying the piano, aged 7. She joined the musical academy of her hometown and performed in public for the first time when she was 11. After obtaining the First National Prize for piano and chamber music at 16, she decided to leave France to perfect her art in Buenos Aires with Bruno-Leonardo Gelber and his mother. She then completed her training with great masters, such as Peter Feuchtwanger in London, Hilde Langer-Rühl in Vienna, where she furthered a study on the use of breathing in piano playing and, finally, with Sergiu Celibidache at Mainz University where she attended courses in musical phenomenology for a further 10 years.

Elizabeth Sombart performs all over the world where the most prestigious concert halls welcome her: *Theatre of the Champs-Élysées* in Paris, *Carnegie Hall* in New York, *Wigmore Hall* in London, *Konzerthgebouw* in Amsterdam, *Suntory Hall* in Tokyo, *Palau Hall* in Barcelona and *Victoria Hall* in Geneva. She plays duets with Augustin Dumay (violin), Patrick Gallois (flute), Luis Claret (cello) and Akiko Nakajima (soprano). She performs with the National Orchestra of Lille, at the Strasburg Festival, the Brukner Academy in Munich and the XXI Century Orchestra of Catalonia.

She has recorded a large discography and videography including *L'Art de la Fugue* with Jean-Christophe Geiser on organ on the IFO-Verlag label. Elizabeth Sombart published at the Edition J-C Lattès *La Musique au Coeur de l'Émerveillement* and at A. Michel *Paroles d'harmonie*.

Her series of 50 programs, presenting an anthology of classical music, produced by Peter Knapp and broadcast on France 3 TV, was entitled *Confidences pour piano de Bach à Bartok*. Journalist and director Serge Schmidt released a filmed portrait, *Elizabeth Sombart, une musique aux couleurs de l'âme*, which was broadcast on Swiss TV (TSR).

Founder and president of the Résonnance foundation, Elizabeth Sombart has dedicated the past 25 years of her life to giving piano master-classes in universities and top music schools in Switzerland and abroad (Paris, Lausanne, Rome, Barcelona, Louvain, Beirut and Kaslik). In 2009, she was made an instructor at the EPFL (École Polytechnique Fédérale de Lausanne) and in 2011 at the Sergei Rachmaninoff Russian Conservatory of Paris.

In 2006, she was elevated to the rank of Knight of the National Order of Merit for the entirety of her work and, in 2008, Knight in the Order of Arts and Letters for her artistic career.





MALLIKA SARABHAI

Performer

Dr. Mallika V. Sarabhai is an internationally acclaimed performance artist, social activist, producer and director who has championed the use of arts as an instigator for social change for many years. Since 1978, Mallika has been Director of the Darpana Academy, a multi-arts institution in Ahmedabad. Under her leadership, Darpana has become one of the leading institutions in creating innovative ways to engage communities in tackling social and environmental issues. Born on May 9, 1953, Mallika grew up in a household of creators, innovators and leaders. Mallika excelled in academics, receiving her MBA from the Indian Institute of Management at the age of 20 and her Doctorate in Organizational Behavior from Gujarat University at the age of 22. In 1978 she became director of the Darpana Academy which her mother, Mrinalini Sarabhai, founded in 1949.

Dr. Sarabhai's work as a producer and director of television began in 1980. In 2000 she became the CEO of the TARA channel in Gujarat. In a short period of time, TARA established itself as a ground-breaking species of television. Dr. Sarabhai and Darpana Communications have, since 2002, produced over 3000 hours of broadcast material with the aim of turning popular television into a venue for people to express their concerns, understand other perspectives, learn about their own world, and instigate change. Dr. Sarabhai and Darpana Communications continue to create

material that is as entertaining and compelling as it is bold, innovative, and relevant to society.

Dr. Sarabhai's innovative work has won her many awards and accolades, including the *Padma Bhushan* from the Government of India, the *Chevalier de Arts et Lettres* from the Government of France, the *International Lifetime Achievements Award 2009* by International Congress of Women, the *Crystal Award 2009* by Davos World Economic Forum, the *UNFPA – Laadli Media Award for Gender Sensitivity 2006-07* for consistent artistic engagement on gender issues, the *Paul Harris Fellowship* by the Rotary International New Delhi, 2004, the *Sangeet Natak Akademi Award* for Creative Dance, 2001, the *Chevalier des Palmes Académiques* from the French Government in 1999, the *Gaurav Puraskar* for her contribution to the arts from the Government of Gujarat in 1992, *Gold Medal - CIOFF Dijon* for leading the best folk dance group in 1984, the *Golden Star Award* for Best Dance Soloist from the Théâtre Des Champs-Élysées in 1977.



CHRISTOPHER WASSERMAN

Founder of Women with Broken Wings

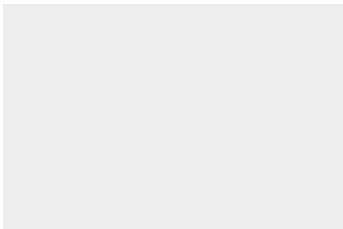
.



SHIRIN EBADI

Nobel Peace Prize 2003, patron of the project

.



SOUAD

Author of Burned with acid

.



CARLO D'ASARO BIONDO

President of Google Southern Europe, Middle-East and Africa

NATHALIE D'ASARO BIONDO

DAVID SHABTAÏ

JACQUELINE MOUDEINA

ROBERT HOSSEIN

THIERRY LHERMITTE

JEANNE MOREAU

VÉRONIQUE GENEST

SHEILA MCKINNON

General audience support

The lasting action of the Foundation will be made possible as soon as we all take a part in it. We invite all of those who may to join and help in any way possible, to support our campaigns for visibility to the benefit of organizations that work locally all around the Earth.

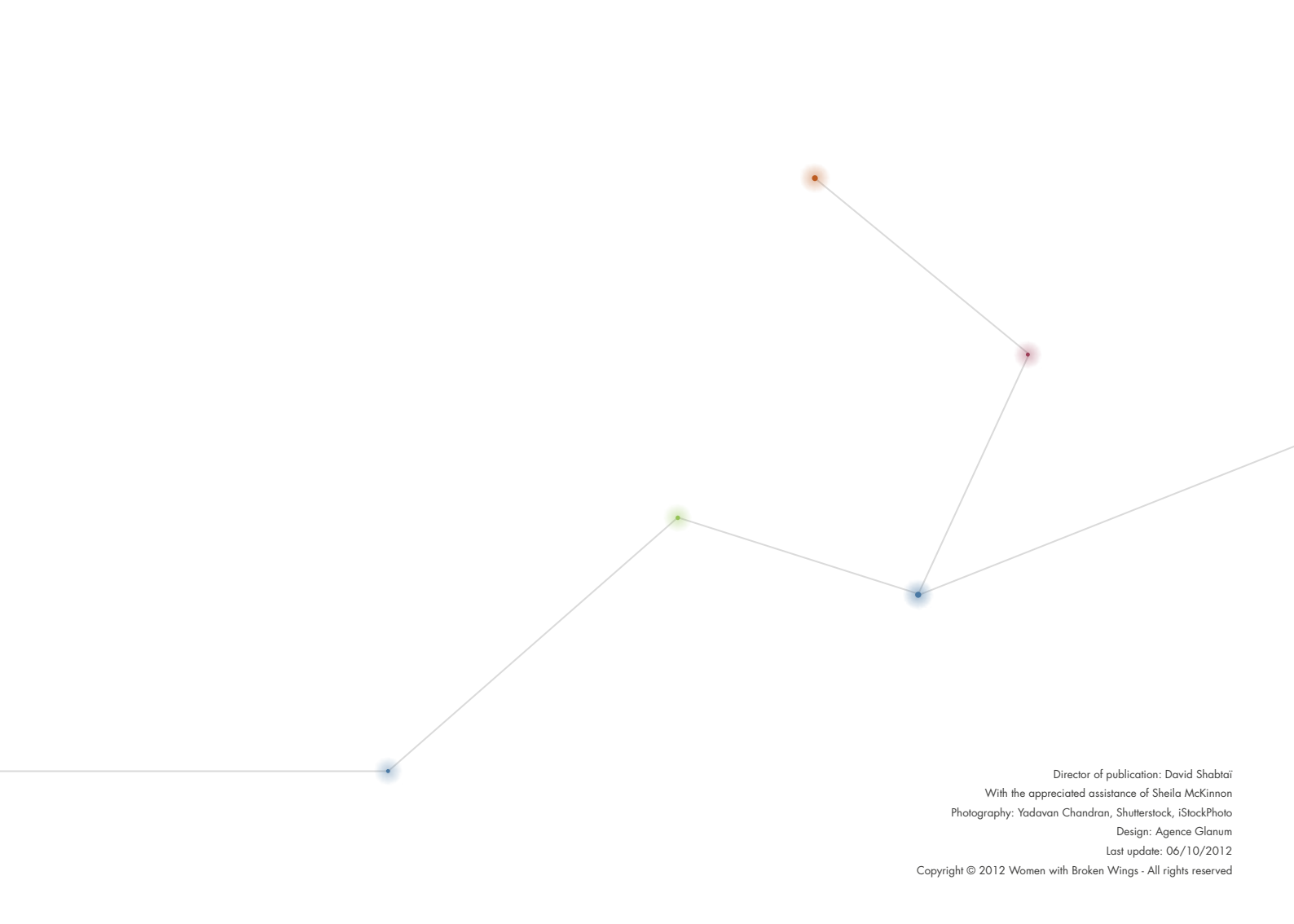
► Take action on www.womenwithbrokenwings.org

THE SPONSORS

The Women with Broken Wings Foundation survives thanks to the generous undertakings of the following partners, which engage at our side for progress.



NOTES



Director of publication: David Shabtai
With the appreciated assistance of Sheila McKinnon
Photography: Yadavan Chandran, Shutterstock, iStockPhoto
Design: Agence Glanum
Last update: 06/10/2012
Copyright © 2012 Women with Broken Wings - All rights reserved

Fondation des femmes aux ailes brisées
Avenue de Plan 9A
CH - 1110 Morges
info@womenwithbrokenwings.org
www.womenwithbrokenwings.org